



track list

drums

- bass drum
- snare
- 3 toms
- [stereo] overheads

e-guitar + backing vocals

- 2x guitar amp (combos)
- backing vocals

lead vocals + e-bass

- bass amp
- lead vocals
- DI box (depending on stage size)

general requirements

- 3 monitoring aux with 3 speakers
- PA with adequate power
- microphones (vox, drums, amps)
- 12 channel mixer
- stands, cables

special requirements

- optional stage riser for drums and guitar amps
- optional backline
 - drumset – no cymbals
 - guitar – amp
 - bass – amp

soundcheck

The entire PA has to be set up operationally 3 hours before admission of the public.

The PA should be run by a competent sound engineer.

light

adequate light on the whole stage – independently controlled from room lighting (see lightshow rider)

PLEASE CONTACT US IF YOU CANNOT MEET (PARTS OF) THESE REQUIREMENTS